



## **Call out for a musician / composer**

Dancemind are looking for a musician/composer to work with their Dance Elders performance company over 5 weekly sessions. This is to co-create and play an original composition for their upcoming performance piece followed by 2 live performances at Royal & Derngate, Northampton.

We are looking for someone who is able to improvise and be playful with the choreographic process. This will be facilitated by the Dance Elders co-leaders and co-created with the group. Ideally, although not essential you would be someone who has experience working with dance or theatre and understands the devising process.

We are open to different instruments, although it would be advantageous to play an instrument that is more mobile and versatile such as strings.

This is part of a project currently funded by Arts Council England.

### **Dance Elders**

Dance Elders is a programme delivered by Dancemind since 2020 offering new and exciting dance opportunities for those over 60 in Northamptonshire. We celebrate age by awakening curiosity and playfulness, offering an opportunity to rediscover new skills and possibilities through movement. The performance company is a dynamic group who enjoy the challenge of learning Contemporary dance technique and working together to choreograph and create performances for audiences.

You can watch a short film of Dance Elders here: [https://youtu.be/yobGH3sex\\_E](https://youtu.be/yobGH3sex_E)

### **Dancemind**

Dancemind is a dance and health organisation promoting health and wellbeing through dance, movement and collaborative arts. We aspire to nurture and support people through community based-arts using dance and movement as its main medium. The work encompasses an exciting programme of classes and workshops, enthusing health and well-being across a diverse range of people at all stages in life.

Dancemind specialises in Dance and Movement for adults with psychological and physical health needs, especially within our older communities. We offer opportunities to nurture our minds & bodies as we continue to explore & evolve.

You can find out more about Dancemind on our website [www.dancemind.co.uk](http://www.dancemind.co.uk)

## **Project dates**

### **Sep (date to be agreed)**

Initial 2 hour meeting with co-leaders of Dance Elders to agree themes for piece

### **2nd Oct, 9th Oct, 30th Oct 2023 - 11.30am – 12.30pm**

Working with the group to play with ideas

### **30<sup>th</sup> Oct – 6<sup>th</sup> Nov 2023**

No set dates to work with the group during this period, but during this time the music would need to be finalised and recorded for rehearsal / filming purposes

### **6th Nov, 13<sup>th</sup> Nov 2023 - 11.30am – 12.30pm**

Final rehearsals with the group

### **19<sup>th</sup> November, Live Performance – 1 full day**

**\*29<sup>th</sup> November 2023 (TBC) - 1 half day (potentially evening)**

All sessions and performances take place at Royal & Derngate, Northampton

## **Fee**

There is a total project fee inclusive of:

- 5 x 1 hour weekly sessions
- Independent time to finalise and record the composition
- 1 performance day
- Inclusive of travel and other expenses

**Total fee £1110** (\*plus an additional £160 for additional 2nd performance date on 29<sup>th</sup> Nov TBC)

## **To apply**

To apply please send your CV with a covering email/ letter and some examples of your work via a clickable link on either video or audio.

If you would prefer to apply by video, please send a private YouTube or Vimeo link, or audio file which should be no more than 5 mins.

Applications should be sent to [lucy\\_knight101@yahoo.com](mailto:lucy_knight101@yahoo.com)

## **Closing date: 12pm Weds 23<sup>rd</sup> August**

We welcome applications from those who are currently underrepresented in the cultural sector, including people of the global minority, those with a disability, or those who identify as trans, gender-diverse and part of the LGBTQIA+ community.

**Please also get in touch if you would like to have a chat about the role or need this information in another format.**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



ROYAL  
DERNGATE &  
NORTHAMPTON